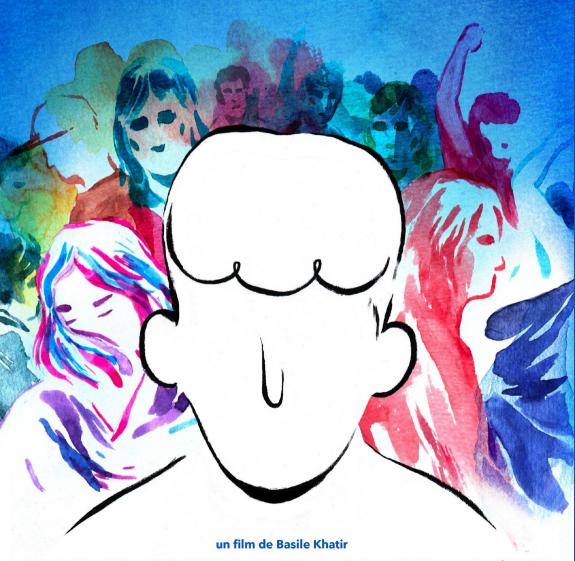
# J'AI AVALE UNE CHENILLE



produit par CAMILLE CHANDELLIER et LAURE VAN VLASSELAER écrit par BASILE KHATIR avec la participation de MARINE LOUVET avec la voix de FÉLIX LEFEBVRE création graphique BASILE KHATIR animation FLORE MONTMORY création sonore RAPHAËL BIGAUD mixage THOMAS FOUREL coordination de production CLARYCE DIDRY une production LA PETITE PROD et TONNERRE DE L'OUEST en coproduction avec ARTE FRANCE avec le soutien de la RÉGION DES PAYS DE LA LOIRE en partenariat avec le CNC et le soutien du CENTRE NATIONAL DU CINÉMA ET DE L'IMAGE ANIMÉE distribution MANIFEST ® ARTE FRANCE - LA PETITE PROD - TONNERRE DE L'OUEST - 2024 - Tous droits réservés











manifest

# MY TEENAGE BLACKOUT

Animated short film by Basile Khatir

10 minutes · 1.77 · French · Color · 2024

# **SYNOPSIS**

At a party, Tristan swallowed a caterpillar while downing a tequila shot. Ever since then, he's been in a coma, thoughts running through his head – about that girl at the party, the nurse smoking in his room, his overbearing mother, and the fact that he'll never get to change his Facebook profile picture ever again. Basically, Tristan is just like any other teenager.

# **FINANCING**

Arte, Pays de la Loire regional fund, CNC

# **PRODUCTION & DISTRIBUTION**

# **Production · LA PETITE PROD**

70 rue de Coulmiers · 44000 Nantes +33 2 85 52 03 67 diffusion@lapetiteprod.fr







#### **Production · TONNERRE DE L'OUEST**

38 rue Grand Pont · 76000 Rouen prod@tonnerredelouest.fr









81 bd Richard Lenoir · 75011 Paris +33 1 75 43 91 90 manifest@manifest.pictures







#### **CREW**

Illustrator and director · Basile KHATIR

Production · Camille CHANDELLIER, Laure VAN VLASSELAER

Screenplay · Basile KHATIR, Marine LOUVET

Casting · Félix LEFEBVRE

Animator · Flore MONTMORRY

Sound editor · Raphaël BIGAUD

Re-recording mixer · Thomas FOUREL

# **MISCELLANEOUS**

Available formats · DCP 25 fps, Prores 422HQ, H264

Available subtitles · English

ISAN · 0000-0006-0E4D-0000-6-0000-0000-J

Visa · 159.275

# **BASILE KHATIR BIOGRAPHY**

Originally an optics engineer, Basile Khatir went into directing completely self-taught. After directing a few short films within an association, Basile directed the music video THE CHILDREN SING for the French band PARPAING PAPIER, then MY TEENAGE BLACKOUT, his first animated short produced by a production company. He is currently working on the development of his second short film, TEENAGERS DISAPPEAR.

# **TV BROADCAST**

Arte

# **OTHER SCREENINGS**

Ciné-club Merci le Court ! at the Grand Action (Paris) - september 2024

#### **FESTIVALS AND AWARDS**

Festival Off-Courts Trouville 2024 - official competition -Critics's Award // Festival international du film francophone de Namur - official competition // Ottawa International Animation Festival 2024 - official competition // Interfilm Berlin International Short Film Festival 2024 competition // Manchester Animation Festival 2024 - official competition / Bucheon International Animation Festival 2024 - official competition // Taichung International Animation Festival 2024 - official competition // l'Estival de Premiers Plans 2024 // ExtrAnimation 2024 - « Regional Talent » program // Primanima World Festival of First Animations 2024 - official competition // Leuven International Short Film Festival 2024 - out of competition // Spark Animation Festival - official competition // Festival du Film Court de Villeurbanne 2024 - official competition // Festival Les Nuits Magiques 2024 - official competition // Cinéopen Festival 2024 - official competition // Les Capucines du Cinéma Français 2024 official competition // Clermont-Ferrand Short Film Festival 2025 - national competition // Brussels International Animated Film Festival 2025 - international competition // Premiers Plans Festival 2025 - official competition // Rennes National Animated Film Festival 2025 - official competition // Acid'Animé Contest 2025 - official competition, etc.

# **WATCH THE TRAILER**

